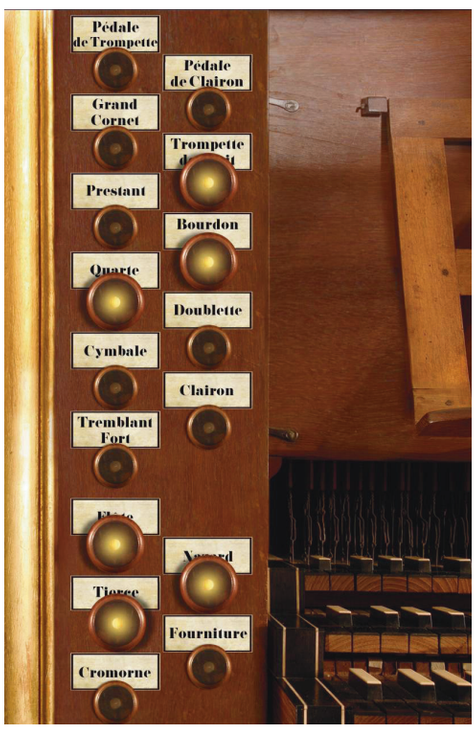
St. Pons-de-Thomières

Micot Organ (1771)

This organ was constructed by Jean-Baptiste Micot (1712-1784), aided by his son Jean-Baptiste Micot Junior (1740-1815) and is the most well-preserved example of the work of this acclaimed French organ building family. This instrument went through a few minor changes to the pitch and layout throughout the years but in 2008, thanks to a major overhaul by Michel Formentelli, the organ was returned to its original state and again has the typical sound of an 18th century French instrument. As such, all the French repertoire of the time can be performed in the appropriate style on this organ.



Pedal

Flute	8
Flute	4
Trompette	8
Clarion	4
Bourdon-Montre	16

Positif

Bourdon	8
Prestant	4
Doublette	2
Fourniture	III
Cymbale	II
Flute	4-8
Nazard	2 2/3
Tierce	1 3/5
Larigot	1 1/3
Cromorne	8

Grand Orgue

Bourdon-Montre	16
Montre	8
Bourdon	8
Prestant	4
Doublette	2
Fourniture	IV
Cymbale	III
Nazard	2 2/3
Quarte de Nazard	2
Tierce	1 3/5
Grand Cornet	V
Trompette	8
Clarion	4
Voix Humaine	8

Recit

Cornet	V
Trompette	8