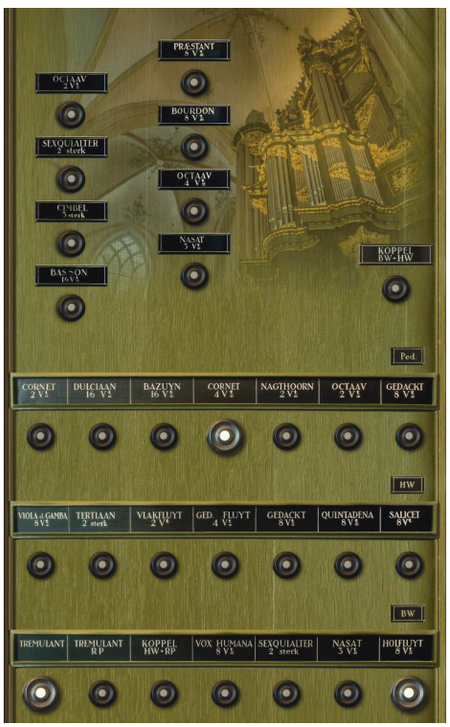
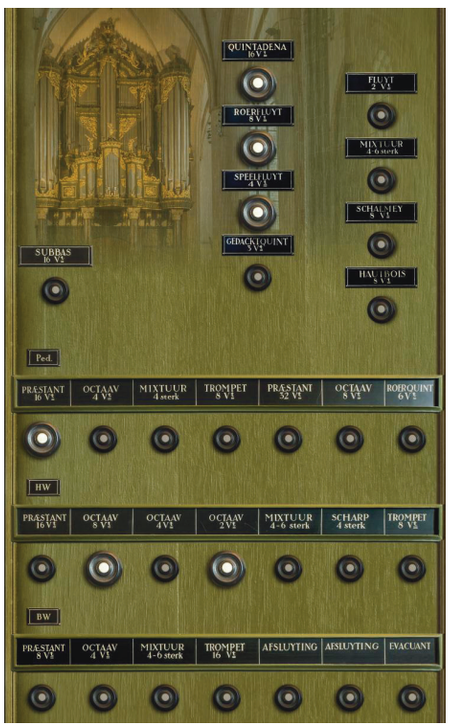
St. Martini

Groningen

Master Hermannus built the organ in 1450. In 1482, the organ was extended with a Rugpositief. The organ was rebuilt in Renaissance style in 1542 by an unknown builder and the organ was expanded to include a Bovenwerk. In 1691/92, Schnitger added large pedal towers on both sides of the organ and placed 32 foot principal pipes in the façade. Schnitger also built three reed stops. He then lowered the organ's pitch. In 1976, restoration work was conducted by Jurgen Ahrend and returned the instrument to its original baroque voicing, leaving some 19th century stops preserved. Ahrend also reconstructed the Speelfluit 4' from a single 1542 pipe found in a local museum. The organ now consists of 53 speaking stops.





Wind pressure 80 mm
Pitch A = 466 Hz. (½ tone higher)

Temperament Neidhardt III

Pedal

Praestant	32
Praestant	16
Subbas	16
Octaav	8
Gedackt	8
Roerquint	6
Octaav	4
Nagthoorn	2
Mixtuur	2
Bazuyn	4
Dulciaan	16
Trompet	16
Cornet	8
Cornet	4
	2

Rugpositief

Quintadena	16
Praestant	8
Roerfluyt	8
Bourdon	8
Octaav	4
Speelfluyt	4
Gedacktquint	3
Nasat	3
Octaav	2
Fluyt	2
Mixtuur	4-6
Sexquialter	2
Cimbel	3
Basson	16
Schalmey	8
Hautbois	8

Hoofdwerk

Praestant	16
Octaav	8
Salicet	8
Quintadena	8
Gedackt	8
Octaav	4
Gedackt fluyt	4
Octaav	2
Vlakfluyt	2
Mixtuur	4-6
Scharp	4
Tertiaan	2
Trompet	8
Viola d. Gamba	8

Bovenwerk

Praestant	8
Holfluyt	8
Octaav	4
Nasat	3
Mixtuur	4-6
Sexquialter	2
Trompet	16
Vox Humana	8