

Santanyi (1762)

Mallorca

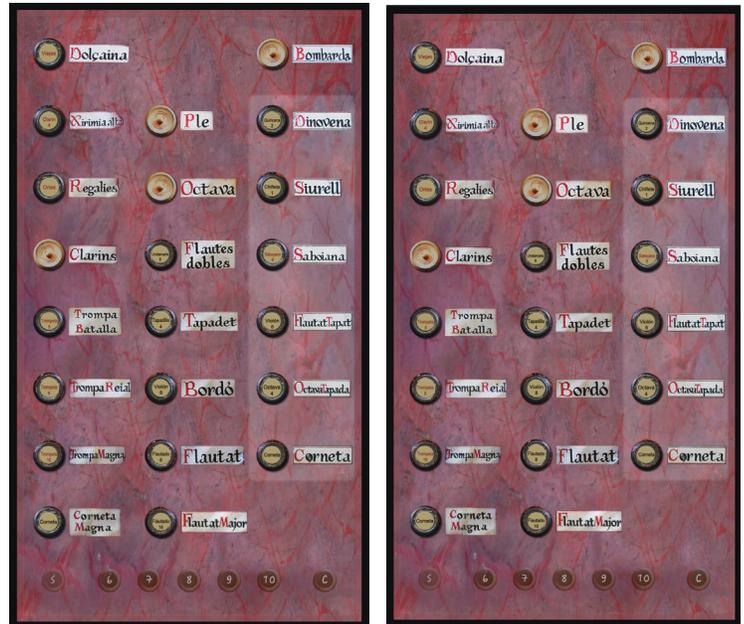
L'Orgue de Jordi Bosch, Santanyi, Mallorca (1762)

This two manual organ has 40 divided ranks. The Santanyi organ is one of the best preserved works of Jordi Bosch. Typical of the Iberian school of organ building, this organ has a rich "Trompeteria" composed of 9 ranks of horizontal trumpets. This organ also has the largest existing mixture (Ple) in the world, comprised of 25 ranks (a total of 1,104 pipes!).

Jordi Bosch (1739-1801) was a renowned Mallorquin organ builder who lived in 18th century and his work has gradually gained the recognition it deserves in the European organ building tradition.

Some researchers point out Bosch's influences on young Aristide Cavallé-Coll, who might have studied Bosch's organ in the royal palace in Madrid.

The Santanyi organ was one of his first works. He built it at the age of 26 for the monastery of Santo Domingo in Palma but after the Dominican monastery was abolished in 1837 the organ was brought to Santanyi. However, because the church was smaller than the St. Domingo monastery the organ was only partially reassembled. In 1873 the Cadireta was reinstalled and in 1888 the great Corneta was re-installed. But the organ was never fully re-installed to the version originally built for the Dominican monastery and from various reports we also know that the organ most likely originally had three manuals.



Grand Orgue

Left Hand

Flautat maior (Principal 16')
 Flautat (Principal 8')
 Octava (4', II)
 Bordo (Rohr Gedackt 4')
 Tapadet (Rohr Gedackt 4')

Ple (Mixture 2 2/3', 22x)
 Nasards (4', 5x-the lowest rank conical)

Right Hand

Flautat maior (Principal 16')
 Flautat (Principal 8')
 Octava (8' + 4' + 4', III)
 Bordo (Rohr Gedackt 8')
 Tapadet (Rohr Gedackt 4')
 Flautes dobles (beating Nachthorn 8', II)
 Ple (Mixture 2 2/3', 22x)
 Corneta magna (8', 10x, 3 lowest ranks conical)

Trompa magna (16')
 Trompa batalla (8')
 Trompa reial (8')
 Clarins (8')
 Xirimia alta (4')
 Regalies (8')
 Dolcaina (16')

Pedal

Contres (Subbas 16')
 Bombarda (16')
 Terratremol- The pedal beating stop. Several Contres pipes sounding simultaneously producing an "earthquake" effect.

Cadireta

Left Hand

Flautat tapad (Rohr Flute 8')
 Octava tapada (Rohr Flute 4')

Saboiana (8')
 Nasards (III)

Right Hand

Flautat tapad (Rohr Flute 8')
 Octava tapada (Rohr Flute 4')
 Dinovena (1 1/3', II)
 Siurell (high Cymbal)
 Saboiana (8')
 Corneta (III)