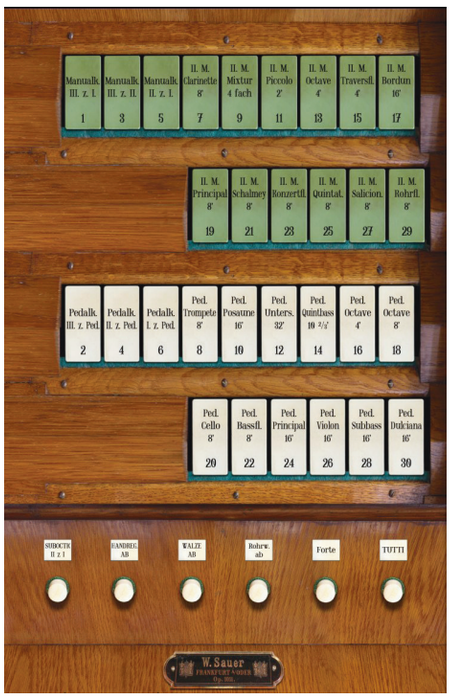
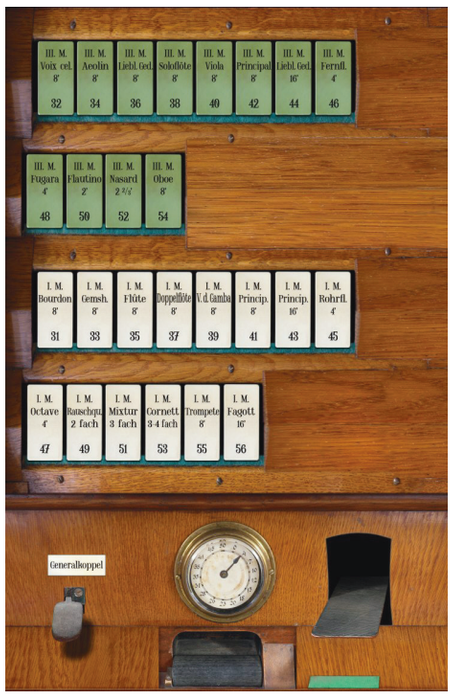
Chemintz

Lutherkirche-Sauer Organ (1908)

The organ was built by Wilhelm Sauer(Frankfurt/Oder) in 1908, two years before he retired. This organ has plenty of foundation stops, including all sorts of flutes ranging from pianissimo to forte. Retaining a consistent overall tone color across the entire dynamic range was one of the requirements for organs of the time. In organs of this type there is usually only a single reed stop on each manual, a Trumpet on the lowest, a Clarinette on the second, and an Oboe on the top-most manual. In Chemnitz, the slightly richer specification also allows for a Fagott 16' on the first manual Reeds. In contrast to the trend of the time for free reeds (with their German protagonist Schulze), Sauer stood in the French tradition of Cavaillé-Coll with conventional reeds, although he built a few free reed stops such as the Clarinette.

There is a hierarchy of dynamics across the manuals with Manual I producing a fortissimo sound, Manual II, a forte sound, and Manual III, a mezzoforte dynamic.





Pedal		*Manual I*		*Manual II*		*Manual III*	
Untersatz	32	Principal	16	Bordun	16	Lieb. Gedackt	16
Principal	16	Principal	8	Principal	8	Principal	8
Subbass	16	Doppelflote	8	Konzertflote	8	Soloflote	8
Violon	16	Flute	8	Rohrflote	8	Lieb. Gedackt	8
Dulciana	16	Bordun	8	Schalmei	8	Viola	8
Quintbass	10 2/3	Gemshorn	8	Quintaton	8	Aeolin	8
Octave	8	Viola di Gamba	8	Salicional	8	Vox Coelestis	8
Bassflote	8	Octave	4	Octave	4	Fernflote	4
Cello	8	Rohrflote	4	Traversflote	4	Fugara	4
Octave	4	Cornet	3-4	Piccolo	2	Nazard	2 2/3
Posaune	16	Rauchquinte	2	Mixtur	4	Flautino	2
Trompete	8	Mixtur	3	Clarinette	8	Oboe	8
		Fagott	16				
		Trompete	8				